

THE LISTENER

JULY 9 1985
LIBRARY

Index to Volume 109: 6 January to 30 June 1983

Aberdeen: city impressions	15.10/2
Abse, Dannie	26.10/3
Adams, David	9.3/3
Adeney, Martin	9.16/6
Adie, Kate	5.26/5
Airshow, Paris	6.9/6
Alliance party: election campaign	5.26/5
Ambisonics: hi-fi sound	38.10/2
America, Central: US policies	2.5/5
Amis, John	33.12/5
Andrew, Christopher	9.3/2, 7.2/6
Andrew, Nigel	26.6/1, 25.13/1, 29.20/1, 25.27/1 29.3/2, 29.10/2, 26.17/2, 30.24/2, 25.3/3, 29.10/3 26.17/3, 34.14/4, 30.21/4, 30.28/4, 30.5/5, 29.12/5 26.19/5, 26.26/5, 29.2/6, 29.9/6, 30.16/6, 30.23/6 30.30/6
Andropov, President Yuri	23.16/6
Animals: rights and treatment	11.14/4, 17(L).28/4
Annan, Gabriele	22.5/5
Arab unity	8.23/6
Architecture:	23.3/2, 6.10/3
current	12.23/6
India	9.6/1
Argentina: international debt	9.21/4
Arsenal: football match impressions	11.13/1
Arts:	5.13/1, 11.17/3
broadcasting	5.13/1, 11.17/3
national treasures	9.6/1
Astor, Judy	24.17/3, 28.16/6
Astrology: broadcasting	11.24/2
ATD Fourth World	10.24/2
Attlee, Clement	8.20/1
Audience research <i>see</i> Research	
Australia:	
general election	6.24/2
Royal Tour	5.21/4
Babies <i>see</i> Children	
Banking: world debt crisis	9.21/4
Bantock, Granville	34.9/6
BARB system	17(L).9/6
Barbican Hall: acoustics	31.13/1
Bartok, Bela	35.23/6
Baudelaire, Charles	24.3/2
Bayley, John	24.14/4
BBC:	
children's programmes	2.10/2
funding debate	10.12/5, 15(L).19/5
new Radio Centre	10.17/2
Northern Ireland coverage	10.23/6, 7.30/6
Radiophonic Workshop	42.14/4
<i>see also</i> Broadcasting; ITV; Radio; Radio programmes; Research; Television; Television programmes	
Bennett, Clive	30.6/1
Benoliel, Bernard	34.12/5
Berenson, Mary	37.12/5
Berkley, Michael	34.3/2
Bermondsey by-election	4.17/2
Biddulph, Jim	13.23/6
Black, Peter	15.26/5
Blythe, Ronald	25.21/4
Boilermakers' deafness	2.17/2
Boole, George	34.27/1, 38.24/2
Boulting, John <i>and</i> Roy	32.17/3
Bowker, John	5.3/2, 13.10/2, 12.17/2, 12.24/2, 12.3/3 14.10/3, 20(L).10/3, 12.17/3, 15.14/4, 14.21/4, 13.28/4
Brahms, Johannes	34.28/4
Brando, Marlon	36.9/6
Braudel, Fernand	23.10/2
Breakfast television <i>see</i> Television	
Bresson, Robert	32.26/5
Brian, Havergal	35.28/4

Contents

General index	1
Books reviewed (fiction)	5
Books reviewed (general)	5
Poems, new	6
Radio programmes	6
Records reviewed:	
classical	7
jazz	8
rock	8
Television programmes	8

* = Letter to the editor

nb. entries are under page, number, day, month.

Briggs, Asa	6.17/3
Briggs, Raymond	32.3/2
British Leyland	12.16/6
Broadcasting:	
arts programmes	5.13/1, 11.17/3
astrology	11.24/2
children's programmes	2.10/2, 6.17/2, 17(L).24/2
English language	11.3/3
Falklands war coverage	6.6/1, 19(L).20/1
Northern Ireland coverage	10.23/6, 7.30/6
public service broadcasting	10.12/5, 15(L).19/5
<i>see also</i> BBC; ITV; Radio; Radio programmes; Research; Television; Television programmes	
Brodie, Alex	7.16/6
Brogan, Hugh	19.26/5
Burn, Gordon	7.28/4, 19(L).12/5, 15(L).19/5
Burton, Anthony	35.20/1
Butt, Gerald	8.23/6
Cable television <i>see</i> Television	
Callas, Maria	19.27/1
Calman, Kenneth	9.28/4, 13(L).26/5
Cambridge Footlights	36.2/6
Campbell family: musical tradition	18.5/5
Cancer:	
diet and cancer	9.13/1, 16(L).27/1
treatment methods	7.14/4, 9.28/4, 13(L).26/5
Cantigas de Santa Maria	39.14/4
Carr, E.H.	21(L).23/6
Carter, John	24.20/1
Central America: US policies	2.5/5
Centrepiece	18.6/1, 18.13/1, 21.20/1, 18.27/1, 20.3/2 22.10/2, 20.17/2, 22.24/2, 18.3/3, 21.10/3, 19.17/3 23.14/4, 20.21/4, 18.28/4, 21.5/5, 21.12/5, 20.2/6 16.9/6, 20.16/6, 23.23/6, 23.30/6
Channel 4	5.10/3
Chaplin, Charlie	36.28/4
Chaplin, Patrice	12.9/6
Chess: TV World Cup Chess	17.6/1
Children:	
effects of television	6.17/2, 17(L).24/2
families at risk	10.24/2, 16(L).3/3
mock General Election	6.16/6
radio and television programmes	2.10/2, 6.17/2 17(L).24/2
Children of God: religious cults	9.17/3
Christian Brothers	17(L).9/6, 22(L).30/6
Christianity <i>see</i> Religion	
Churchill, Sir Winston	22.28/4, 25.30/6
Cinema <i>see</i> Films	
Civil Service	
relationship with Prime Minister	5.19/5 13(L).26/5
Treasury functions	12.12/5
Clare, Anthony	18.12/5, 16.9/6, 37.30/6
Clichés: broadcasting	11.3/3

CND <i>see</i> Nuclear weapons	
Coal industry: current trends	2.10/3
Cobb, Richard	8.17/2
Cockerell, Michael	2.24/2, 5.19/5, 13(L).26/5, 2.16/6 22(L).30/6
Coincy, Gautier de	31.6/1
Cole, Hugo	34.28/4, 26.5/5, 28.23/6
Cole, John	4.6/1, 4.13/1, 4.20/1, 4.27/1, 4.3/2, 4.10/2 4.17/2, 4.24/2, 4.3/3, 4.10/3, 4.17/3, 4.14/4, 4.21/4 4.28/4, 4.5/5, 4.12/5, 4.19/5, 4.26/5, 4.2/6, 4.9/6 4.16/6, 4.23/6, 4.30/6
Cole, Michael	5.26/5
Collis, John	35.9/6
Collis, John Stewart	22.13/1
Common Market <i>see</i> EEC	
Compact Discs	34.17/3
Computers:	
business micros	38.24/2
election results	38.2/6
languages	38.12/5
personal computers	34.27/1
telesoftware	38.16/6
Conservative Party: election campaign	2.16/6 22(L).30/6
Cooke, Alistair	9.12/5, 10.26/5
Correa, Charles	12.23/6
Cortot, Alfred	30.27/1
Court of Protection	9.10/3, 22(L).14/4, 17(L).28/4
Coventry: visit by Pope John Paul II	14.20/1
Coward, Noël	33.17/3
Craig, Sandy	29.27/1, 32.10/2, 33.24/2, 28.3/3
Crewe, Ivor	8.12/5
Crewe: town impressions	15.17/2
Crichton, Ronald	38.14/4
Crichley, Julian	18.6/1, 18.13/1, 21.20/1, 18.27/1 21.3/3, 23.14/4, 20.21/4, 18.28/4, 21.5/5, 21.12/5 20.16/6, 23.23/6, 23.30/6
Crosswords	35.6/1, 35.13/1, 39.20/1, 35.27/1, 39.3/2 39.10/2, 35.17/2, 39.24/2, 35.3/3, 39.10/3, 35.17/3 43.14/4, 39.21/4, 39.28/4, 39.5/5, 39.12/5, 35.19/5 35.26/5, 39.2/6, 39.9/6, 39.16/6, 39.23/6, 37.30/6
Cruise missiles: duel key control	2.2/6
Crystal, David	26.3/2
Cyprus: political situation	6.10/2
Dahrendorf, Ralf	2.6/1
Darlington by-election	4.17/3
Davies, Peter Maxwell	32.30/6
Davies, Russell	10.20/1, 27.10/2
Davis, Alan Maryon	5.24/2
Davis, Dick	24.5/5
Day-Lewis, Cecil	15.3/2
Day-Lewis, Sean	15.3/2
Deafness: boilermakers' deafness	2.17/2
Debt: world debt crisis	9.21/4
Defence <i>see</i> Nuclear weapons	
Delahaye, Michael	10.2/6, 11.30/6
Delaney, Frank	9.9/6
Demy, Jacques	36.12/5
Denton, Richard	8.13/1
Diet <i>see</i> Food	
Disarmament: election issues	4.6/1
Dixon, Alan	26.28/4
Doctors <i>see</i> Medicine	
Documentaries <i>see</i> Television	
Donnelly, Frances	16.30/6
Downie, Alan	14.30/6
Drabble, Margaret	23.24/2
Dreams: lucid-dream research	6.20/1, 16(L).27/1
Driver, Christopher	10.10/2, 26.24/2
Driver, Paul—	34.20/1, 29.3/2, 29.10/2, 26.19/6, 26.26/5 29.2/6, 32.30/6
Drugs <i>see</i> Medicine	
Dunkley, Chris	18.20/1, 15.3/3, 19.14/4, 17.19/5

Dunkley, Sally	20.30/6	Fox, Barry	34.13/1, 38.10/2, 34.17/3, 38.21/4, 34.19/5	31.17/2
Dyson, Sir George	34.5/5		38.23/6	32.28/4
Eccles, David and Sybil	31.26/5	Fox, Paul	19.17/2	4.13/1
Education:	22.20/1	Fox, Robert	6.13/1, 5.14/4, 7.21/4, 11.28/4, 5.2/6	18.10/3
Open University	16.3/2, 21(L).10/2, 17(L).17/2		5.16/6	
secondary schools	2.3/3, 19(L).10/3, 17(L).17/3			
Edwardes, Sir Michael	24.21/4, 12.16/6			
EEC: Britain's membership	2.6/1, 14.13/1, 12.20/1			
Egypt: Anwar Sadat	23.12/5			
El Salvador: US policies	3.5/5			
Election <i>see</i> General Election				
Ellington, 'Duke'	10.20/1			
Endpiece	35.6/1, 35.13/1, 39.20/1, 35.27/1, 39.3/2			
	39.10/2, 35.17/2, 39.24/2, 35.3/3, 39.10/3, 35.17/3			
	43.14/4, 39.21/4, 39.28/4, 39.5/5, 39.12/5, 35.19/5			
	35.26/5, 39.2/6, 39.9/6, 39.16/6, 39.23/6, 37.30/6			
English language: broadcasting	11.3/3			
Enright, D.J.	20.27/1, 23.17/2, 24.24/2, 27.14/4			
	24.21/4, 27.5/5, 24.12/5, 24.9/6, 26.23/6			
Esler, Gavin	7.19/5			
Ewart, Gavin	28.21/5			
Eysenck, Hans	8.24/2, 17(L).3/3, 19(L).10/3			
	22(L).14/4			
Fascism: past and present—	8.5/5, 15(L).19/5,			
	14(L).26/5, 21(L).2/6			
Falklands:				
Franks report	2.27/1, 4.27/1			
future prospects	6.13/1			
media coverage of the war	6.6/1, 19(L).20/1			
war casualties	17.14/4			
war histories	20.3/3, 19(L).10/3			
Falla, Manuel de	38.14/4			
Families: children at risk	10.24/2, 16(L).3/3			
Fantoni, Barry	17.16/6			
Ferneyhough, Brian	34.20/1			
Fiddick, Peter	2.21/4, 20(L).5/5, 10.30/6			
<i>see also</i> Research				
Films:				
Accident	32.19/5			
Bad Company	37.3/2			
Boultting, John and Roy	32.17/3			
Brando, Marlon	36.9/6			
Bresson, Robert	32.26/5			
Chaplin, Charlie	36.28/4			
Civil War, US	31.12/5			
Demy, Jacques	36.12/5			
directors and writers	36.14/4, 20(L).12/5			
Goretti, Claude	32.3/3			
Grodnin, Charles	36.10/3			
Guinness, Alec	33.17/2			
Hellman, Monte	37.20/1			
<i>The Last Valley</i>	33.13/1			
May, Elaine	36.10/3			
Mizoguchi	37.5/5			
Monroe, Marilyn	37.21/4			
movie adaptations	37.23/6			
national film archive	16.6/1			
poetry and the cinema	12.2/6			
Powell, Michael	33.27/1			
Pressburger, Emeric	33.27/1			
Sellers, Peter	33.17/2			
Siegal, Don	33.6/1			
<i>The Three Brothers</i>	40.14/4			
Truffaut, François	36.24/2			
'verité' technique	15.12/5, 15(L).19/5, 14(L).26/5			
Fisher, Trevor	18.5/5			
Flat-sharing	16.30/6			
Flaubert, Gustave	22.5/5			
Fodor, George	10.10/3			
Food:				
cancer and diet	9.13/1, 16(L).27/1			
Hong Kong	13.23/6			
Indian cuisine	10.10/2			
US restaurants	9.12/5			
Foot, Michael	4.10/2, 4.3/3, 5.2/6, 5.16/6			
Football:				
Arsenal match impressions	11.13/1			
Mannion and Hardwick testimonial game	14.19/5			
Forbes, Alastair	22.20/1			
Forbes, Elizabeth	34.23/6			
Forster, E.M.	29.26/5			
Foster, Norman	10.17/2			
Fowey: winter impressions	10.5/5			
Fox, Barry	34.13/1, 38.10/2, 34.17/3, 38.21/4, 34.19/5			
Fox, Paul	38.23/6			
Fox, Robert	19.17/2			
France:				
economic policies	2.19/5			
Louis XIV	11.30/6			
nuclear weapons	5.28/4, 19(L).12/5			
Vichy régime and collaboration	7.2/6			
Francis, Richard	5.17/2			
Frankel, Benjamin	35.10/2			
Franklin, Benjamin	25.28/4			
Franks report	2.27/1, 4.27/1			
French, Philip	12.2/6			
Fuller, Roy	11.3/2			
Furbank, P.N.	20.13/1, 24.3/2, 20.19/5			
Games, Stephen	6.10/3, 12.23/6			
Gander, L. Marsland	19.21/4			
Gandhi, Mahatma: assassination	16.21/4			
Gardiner, Gerald	19.19/5			
Gardiner, Stephen	26.10/2, 10.17/2, 22.19/5			
Gehlen, Reinhard	16.16/6			
Geller, Uri	33.3/3			
General Election:				
Alliance campaign	5.26/5			
children's mock elections	6.16/6			
computers and results	38.2/6			
Conservative campaign	2.16/6, 22(L).30/6			
disarmament issues	4.6/1			
effect of new constituency boundaries	8.12/5			
Labour campaign	5.2/6			
Liberal campaign	5.26/5			
manifestos	4.24/2			
party press conferences	9.2/6			
radio and TV coverage	5.23/6			
SDP campaign	5.26/5			
UK and US systems compared	10.26/5			
young voters	7.26/5			
Germany, East: peace movement	2.17/3			
Gibbs, Peter	32.23/6			
Giddings, Robert	33.16/6			
Gilbert, Harriet	28.27/1, 32.5/5			
Gilbert, Richard	14.6/1, 38.2/6			
Gillard, David	26.20/1			
Gillham, Ian	14.27/1			
Girouard, Mark	23.3/2			
Glasgow: social conditions	12.21/4, 20(L).5/5			
	16(L).19/5, 14(L).26/5, 18(L).9/6			
Glendinning, Victoria	25.14/4, 27.28/4			
Goldring, Mary	19.24/2			
Goodwin, Noël	34.21/4			
Goretti, Claude	32.3/3			
Granados, Enrique	34.21/4			
Graves, Keith	6.10/2, 11.12/5			
Gray, Effie	32.28/4			
Greene, Graham	24.12/5			
Greenham Common women	2.14/4			
Grigg, John	22.27/1, 22.17/2, 22.28/4, 24.2/6			
	17(L).9/6, 24.23/6			
Grigson, Geoffrey	24.26/5			
Grodnin, Charles	36.10/3			
Guinness, Alec	33.17/2			
Gurney, Ivor	27.24/2, 33.21/4			
Halsey, A.H.	10.6/1, 10.13/1, 14.20/1, 10.27/1, 12.3/2			
	15.10/2, 15.17/2, 14.24/2			
Hamer, Mick	35.9/6			
Hannan, Patrick	8.10/3			
Hardwick, George	14.19/5			
Hardy, Phil	28.17/3, 31.12/5			
Hare Krishna: religious cults	9.17/3			
Harrison, Red	6.24/2, 5.21/4			
Hart, Alan	20.23/6			
Hatch, David	17.3/2			
Hattersley, Roy	24.21/4, 24.30/6			
Hawke, Bob	6.24/2			
Hayes, Ildiko	28.5/5			
Hayman, Ronald	32.9/6			
Health <i>see</i> Medicine				
Hearst, Stephen	19.6/1			
Heart disease: causes and treatment	5.24/2			
Hellman, Monte	37.20/1			
Henderson, Gavin	13.5/5			
Henshaw, David	10.17/3, 2.2/6			
Henze, Hans Werner				
Heron, Liz				
Heseltine, Michael				
Hetherington, Alastair				
Hi-fi:				
Ambisonics				
Compact Discs				
holophonics				
High technology <i>see</i> Technology				
Hiley, Jim	28.6/1, 31.10/3, 28.26/5			
Hitchens, John	2.28/4			
Hitler, Adolf: diaries	5.5/5, 8.5/5			
rise to power	9.3/2			
Hogg, Douglas	7.10/2			
Holloway, Robin	34.16/6			
Holophonics	34.19/5			
Hong Kong: food	13.23/6			
Horizon Lecture 1983	11.14/4			
Household, Nicki	32.23/6			
Howard, Anthony	20.26/5			
Howe, Sir Geoffrey	4.30/6			
Huberman, Bronislaw	29.3/3			
Hughes, Ted	20.13/1, 26.21/4, 26.12/5, 27.2/6			
Hunt, David	26.16/6			
Huth, Angela	21.21/4			
In-car entertainment	34.13/1			
India:				
architecture and housing	12.23/6			
food and social conditions	10.10/2			
Industry:				
benefits from scientific research	7.3/3			
communication with the media	9.16/6			
future prospects	2.23/6, 21(L).30/6			
Information technology <i>see</i> Technology				
Information Technology House, Milton Keynes				
Intelligence: men and women	8.24/2, 17(L).3/3			
	19(L).10/3, 22(L).14/4			
International Rostrum of Composers	35.3/2			
Internment: World War II	19.6/1			
Ions, Edmund	8.20/1			
Iran: political and economic situation	9.24/2, 7.9/6			
Ireland, Northern:				
broadcasting coverage	10.23/6			
IRSP/INLA	7.30/6			
Islam: past and present	20.17/3			
Italy: past and present	5.14/4, 7.21/4, 11.28/4			
ITV:				
Channel 4	5.10/3			
history	20.6/1			
Northern Ireland coverage	10.23/6, 7.30/6			
Southern Television live drama	17(L).24/2			
<i>see also</i> Broadcasting; Research; Television;				
Television programmes				
Jacobson, Sydney	27.30/6			
James, Carwyn	17.20/1			
Japan: prisoners of war—	8.27/1, 20(L).10/2, 18(L).17/2			
Jay, Margaret	8.3/2, 22.10/3			
Jazz: Ellington, 'Duke'	10.20/1			
<i>see also</i> Records reviewed: Jazz				
Jenkins, Roy	6.26/5, 20.26/5			
John, Helen	7.10/2			
John, Otto	16.16/6			
John Paul II, Pope:				
assassination attempt	2.13/1			
visit to Coventry	14.20/1			
Johnson, Lyndon Baines	24.16/6			
Johnson, Paul	23.10/2, 21.28/4, 18.26/5, 25.30/6			
Johnson, Robert Sherlaw	30.19/5			
Jolly, Hugh	6.17/2			
Jones, D.A.N.	25.6/1, 25.20/1, 23.27/1, 22.17/2			
	25.12/5, 26.23/6			
Jones, Ernest	21.17/2			
Jones, Mervyn	21.17/2, 26.10/3			
Jones, Nicholas	2.3/2, 2.10/3, 2.30/6			
Jones, Nick	32.21/4			
Justice <i>see</i> Law				
Kampuchea: war situation	16.2/6			
Kaufman, Gerald	20.3/2, 22.10/2, 20.17/2, 22.24/2			
	18.3/3, 24.30/6			
Keller, Hans	35.10/2, 29.3/3, 29.10/3, 26.17/3			
Kelly, Henry	15.27/1, 17.2/6			

Kemp, Peter	27.3/2, 25.10/3, 24.12/5, 25.2/6, 28.30/6	
Kennedy, Ian	8.10/2	
Kennedy, Sarah	9.20/1	
Kenyon, Nicholas	31.6/1, 31.13/1, 36.20/1, 31.27/1 35.3/2, 34.10/2, 36.10/2, 31.17/2, 35.24/2, 30.3/3 33.10/3, 35.10/3, 31.17/3, 39.14/4, 35.28/4, 35.12/5 31.19/5, 34.2/6, 34.9/6, 35.16/6, 35.23/6	
Kettle, Martin	14.3/2	
Khomeni, Ayatollah	9.24/2	
King-Hamilton, Alan	21.17/3	
Kingswood School: documentary technique	8.13/1	
Knowles, Susanne	28.23/6	
Knox-Mawer, June	6.20/1, 16(L).27/1	
Konwicki, Tadeusz	11.10/3	
Korngold, Erich	34.24/2	
Koss, Stephen	26.16/6	
Krok-Paszkowski, Jan	11.10/3	
Labour Party:		
current issues	32.20/1	
election campaign	5.2/6, 5.16/6	
leadership	4.10/2, 4.3/3, 5.16/6	
left-wing element	4.20/1	
Langham Diary	15.6/1, 17.13/1, 18.20/1, 15.27/1 17.3/2, 17.10/2, 19.17/2, 19.24/2, 15.3/3, 18.10/3 16.17/3, 19.14/4, 19.21/4, 16.28/4, 19.5/5, 18.12/5 17.19/5, 15.26/5, 17.2/6, 13.9/6, 17.16/6, 20.23/6 20.30/6	
Laski, Marghanita	5.6/1, 15(L).13/1, 20(L).20/1 23.20/1, 27.21/4, 24.19/5, 24.9/6	
Law:		
mentally ill persons	9.10-3, 22(L).14/4 17(L).28/4	
Ombudsmen	11.19/5	
protest and the law	32.27/1	
see also Prisons		
Lea, David	12.20/1	
Lennon, Peter	32.6/1, 27.13/1, 31.20/1, 32.27/1, 31.3/2 33.10/2, 32.17/2, 37.24/2, 5.3/3, 33.3/3, 5.10/3 37.10/3, 33.17/3, 41.14/4, 36.21/4, 37.28/4, 36.5/5 19(L).12/5, 37.12/5, 33.19/5, 14(L).26/5, 33.26/5 21(L).2/6, 36.2/6, 21.9/6, 37.9/6, 36.16/6 10.23/6, 36.23/6, 22(L).30/6, 36.30/6	
Leppard, David	23.28/4	
Levin, Bernard	10.9/6, 12.16/6, 16.23/6, 12.30/6	
Lewis, Nigel	11.17/3	
Liberal Party: election campaign	5.26/5	
Liberal-SDP Alliance	4.3/2	
Lindley, Richard	2.3/3, 19(L).10/3, 17(L).17/3	
Liverpool: city impressions	14.24/2	
Lloyd George, David	32.10/3	
Lock, Charles	23.5/5, 26.30/6	
London: city impressions	10.6/1	
Los Angeles: city impressions	14.16/6	
Louis XIV, King of France	11.30/6	
Lowell, Robert	22.12/5	
Luscombe, David	23.17/2	
Lutoslawski, Witold	35.20/1	
Lynn, Jonathan	6.27/1	
Maccoby, Hyam	23.26/5	
MacDonald, Calum	29.20/1, 26.27/1, 34.12/5	
McEwan, Ian	34.3/3	
McGrath, John	28.13/1	
MacGregor, Ian	2.10/3	
McIntire, Colin	34.17/2, 38.10/3	
Maconie, Robin	33.2/6	
MacPherson, Don	2.12/5	
Maddox, Brenda	38.20/1	
Mailer, Norman	9.9/6	
Mangold, Tom	2.20/1, 21(L).3/2, 20(L).10/2 17(L).24/2	
Mann, Thomas	19.3/3	
Mannion, Wilf	14.19/5	
Manzoni, Giacomo	30.17/2	
Maplebeck, John	14.19/5	
Margaret, Princess	21.21/4	
Martin, Frank	30.17/3	
Marx, Karl	37.10/3, 6.17/3, 18(L).21/4	
Mauritania: slavery	10.17/3	
May, Derwent	34.10/3, 35.21/4, 30.26/5, 27.16/6	
May, Elaine	36.10/3	
Media see Broadcasting; Newspapers; Radio; Television		
Medicine:		
boilermakers' deafness	2.17/2	
breakfast television	9.23/6	
cancer treatment methods	7.14/4, 9.28/4 13(L).26/5	
drug companies and doctors	2.20/1, 21(L).3/2 20(L).10/2, 17(L).24/2	
drug safety	32.6/1	
female circumcision	37.24/2, 20(L).10/3 18(L).17/3, 22(L).14/4	
fringe medicine	14.23/6	
heart disease	5.24/2	
medical ethics	8.10/2	
NHS costs	2.28/4	
schizophrenia	12.10/2	
smoking and health	36.30/6	
women's role	23.24/2	
Medvedev, Roy	8.3/2	
Mellors, John	24.6/1, 23.13/1, 24.17/2, 27.10/3 32.14/4, 27.5/5, 26.9/6, 28.30/6	
Melodrama: literary history	31.10/3	
Men: intelligence	8.24/2, 17(L).3/3, 19(L).10/3	
Mentally ill: legal protection	9.10/3, 22(L).14/4 17(L).28/4	
Methuen-Campbell, James	30.27/1	
Middle East:		
Arab unity	8.23/6	
Soviet policies	11.12/5	
Midwinter, Eric	9.14/4	
Millar, Gavin	33.6/1, 33.13/1, 37.20/1, 33.27/1, 37.3/2 37.10/2, 33.17/2, 36.24/2, 32.3/3, 36.10/3, 32.17/3 40.14/4, 37.21/4, 36.28/4, 37.5/5, 36.12/5, 32.19/5 32.26/5, 37.2/6, 36.9/6	
Millington, Caroline	10.28/4	
Mills, Roger	7.14/4	
Milton, John	21.27/1	
Mining see Coal industry		
Mitterand, President François	2.19/5	
Mizoguchi	37.5/5	
Monroe, Marilyn	37.21/4	
Mooney, Bel	13.9/6	
Moonies: religious cults	9.17/3	
Morrison, Richard	34.3/2, 25.3/3, 30.5/5, 29.12/5	
Mosley, Nicholas	20.27/1, 19.3/3, 19.28/4	
Motor-cars: in-car entertainment	34.13/1	
Muggeridge, Malcolm	16.17/3	
Murray, David	26.6/1, 25.13/1, 33.9/6	
Music:		
Bantock, Granville	34.9/6	
Bartok, Bela	35.23/6	
Benoliel, Bernard	34.12/5	
Brahms, Johannes	34.28/4	
Brian, Havergal	35.28/4	
Callas, Maria	19.27/1	
Campbell family	18.5/5	
Cantigas de Santa Maria	39.14/4	
Coincy, Gautier de	31.6/1	
Cortot, Alfred	30.27/1	
Davies, Peter Maxwell	32.30/6	
Dyson, Sir George	31.26/5	
English madrigal	34.5/5	
Falla, Manuel de	38.14/4	
Ferneyhough, Brian	34.20/1	
Frankel, Benjamin	35.10/2	
Granados, Enrique	34.21/4	
Henze, Hans Werner	31.17/2	
Holloway, Robin	34.16/6	
Huberman, Bronislaw	29.3/3	
International Rostrum of Composers	35.3/2	
Johnson, Robert Sherlaw	30.19/5	
Korngold, Erich	34.24/2	
Lutoslawski, Witold	35.20/1	
Manzoni, Giacomo	30.17/2	
Martin, Frank	30.17/3	
Norrrington, Roger	35.16/6	
Or Shall We Die?	34.3/2	
Passion settings	33.10/3	
pianos	34.10/2	
Prokofiev, Sergei	33.12/5	
Purcell, Henry	31.27/1	
Radio London's Music Month	30.3/3	
rock-'n'-roll festival	14.6/1	
Schubert, Franz	30.13/1	
Sebastiani, Johann	33.10/3	
Stern, Isaac	10.9/6	
Stockhausen, Karlheinz	33.2/6	
Tavener, John	35.24/2	
Theile, Johann	33.10/3	
Toscanini, Arturo	20(L).5/5, 16(L).19/5	
see also Books reviewed: general; Jazz; Opera; Proms 83; Radio programmes; Records reviewed; Television programmes		
Naipaul, V.S.	16.23/6	
Nairne, Patrick	12.12/5	
Name-dropping	10.21/4	
Nash, Peter Paul	30.17/2, 35.14/4	
National Health Service: costs	2.28/4	
National Heritage Memorial Fund	9.6/1	
National Public Radio, US	7.16/6	
Naughton, John	22.6/1, 24.13/1, 28.20/1, 24.27/1 28.3/2, 28.10/2, 25.17/2, 29.24/2, 24.3/3, 28.10/3 25.17/3, 33.14/4, 29.21/4, 29.28/4, 29.5/5, 28.12/5 25.19/5, 25.26/5, 28.2/6, 28.9/6, 29.16/6, 29.23/6 29.30/6	
Neil, Andrew	2.23/6, 21(L).30/6	
Neill, A.S.	20.9/6	
New Waves	34.6/1, 34.13/1, 38.20/1, 34.27/1, 38.3/2 38.10/2, 34.17/2, 38.24/2, 34.3/3, 38.10/3, 34.17/3 42.14/4, 38.21/4, 38.28/4, 38.5/5, 38.12/5, 34.19/5 34.26/5, 38.2/6, 38.9/6, 38.16/6, 38.23/6, 36.30/6	
Newbould, Brian	30.13/1	
Newby, P.H.	30.14/4	
Newspapers: Falklands war coverage—	6.6/1, 19(L).20/1	
Nicaragua: US policies	2.5/5	
Norrrington, Roger	35.16/6	
Northern Ireland see Ireland, Northern		
Nuclear weapons:		
anti-nuclear groups	2.14/4	
CND	33.19/5, 14(L).26/5, 21(L).2/6	
dual key control	2.2/6	
France	5.28/4, 19(L).12/5	
television debate	2.21/4, 20(L).5/5	
Oakes, Meredith	26.17/2, 30.24/2, 30.23/6, 30.30/6	
O'Brien, Conor Cruise	20.17/3	
Odgers, Phil	11.10/2	
Official Solicitor's Department	9.10/3, 22(L).14/4 17(L).28/4	
Ombudsmen	11.19/5	
Open University	16.3/2, 21(L).10/2, 17(L).17/2	
Opera:		
<i>Beatrice and Benedict</i>	34.23/6	
<i>The Beggar's Opera</i>	14.30/6	
<i>The Carmelites</i>	35.21/4	
<i>Carmen</i>	34.10/3	
<i>La Forza del Destino</i>	34.2/6, 30.16/6	
<i>The Gambler</i>	33.12/5, 26.26/5	
<i>Manon Lescaut</i>	30.26/5, 29.9/6	
<i>Il Matrimonio Segreto</i>	33.9/6	
<i>Taverner</i>	32.30/6	
<i>The Tigers</i>	35.28/4, 29.12/5	
see also Proms 83; Radio programmes; Records reviewed; Television programmes		
'Opren' Scandal	32.6/1, 2.20/1, 20(L).10/2	
Opus Dei	33.26/5, 17.9/6	
Out of the Air	12.6/1, 12.13/1, 16.20/1, 12.27/1 18.3/2, 18.10/2, 14.17/2, 16.24/2, 14.3/3, 16.10/3 14.17/3, 20.14/4, 16.21/4, 15.28/4, 16.5/5, 16.12/5 12.19/5, 16.26/5, 18.2/6, 14.9/6, 18.16/6, 18.23/6 18.30/6	
Out Takes	13.6/1, 13.13/1, 17.20/1, 13.27/1, 19.3/2 19.10/2, 14.17/2, 16.24/2, 14.3/3, 17.10/3, 15.17/3 21.14/4, 17.21/4, 15.28/4, 17.5/5, 17.12/5, 13.19/5 17.26/5, 19.2/6, 15.9/6, 19.16/6, 19.23/6, 19.30/6	
Owen, Denis	18.14/4	
Owen, Wilfred	28.26/5	
Oxford Union: King and Country debate	31.3/2, 7.10/2	
Palmer, Christopher	34.24/2, 31.26/5	
Pannick, David	25.10/2, 21.17/3, 19.19/5, 25.9/6	
Pantomime: acting and traditions	9.20/1	
Paris Air Show	6.9/6	
Parliament: national representation	5.30/6	
Paxman, Jeremy	2.5/5	
Peace movement: E. Germany	2.17/3	
Pensioners:		
increased numbers	14.3/2	
retirement and society	9.14/4	
Pepys, Samuel	26.24/2	
Percy, Margaret	10.24/2	
Pétain, Marshal Philippe	7.2/6	

Philby, Kim	16.16/6	Schlesinger, Philip	5.23/6	Information Technology House, Milton Keynes
Phillips, Rebecca	25.23/6	Schnitzler, Arthur	28.6/1	38.10/3
Pianos: original instruments	34.10/2	Schools <i>see</i> Education		38.9/6
Pitt, William, <i>the Younger</i>	24.23/6	Schubert, Franz	30.13/1	
Poetry: inspiration of the cinema	12.2/6	Science: industrial benefits from research	7.3/3	
<i>see also</i> Books reviewed: general; Poems, new			17(L).17/3	
Poland: Tadeusz Konwicki	11.10/3	Scott, Gavin	7.3/10, 17(L).17/3	17(L).9/6
Pomeroy, Ralph	27.10/3	Scovell, E.J.	23.9/6	
Poole, Michael	29.6/1, 29.13/1, 32.20/1, 33.3/2 31.10/2, 28.17/2, 27.24/2, 32.10/3, 29.17/3, 37.14/4 33.21/4, 33.28/4, 32.12/5, 29.19/5, 20.26/5, 29.26/5 31.2/6, 31.9/6, 32.16/6, 33.23/6, 34.30/6	SDP: election campaign	6.26/5	
Porter, Roy	14.23/6	Liberal Alliance	4.3/2	
Powell, Michael	33.27/1	Sebastiani, Johann	33.10/3	
Powys, John Cowper, Theodore and Llewelyn	23.5/5	Sellers, Peter	33.17/2	
Pressburger, Emeric	33.27/1	Seton-Watson, Mary	9.19/5, 11.26/5, 17(L), 9/6	
Priestland, Gerald	17.14/4, 25.23/6	Sharpe, Chris	22.13/1	
Prisoners of war: Japan	8.27/1	Sherrin, Ned	20.2/6	
Prisons:		Short, Philip	2.19/5	
prison reform	17(L).24/2	Shrimpton, Nicholas	23.10/3; 22.12/5	
prisoners on remand	5.10/2	Sicily: current issues	11.28/4	
<i>see also</i> Law		Siegal, Don	33.6/1	
Prokofiev, Sergei	33.12/5	Sigal, Clancy—19.9/6, 14.16/6, 37.16/6, 37.23/6, 35.30/6		
Proms 83	13.5/5	Simenon, Georges	8.17/2	
Protheroe, Alan	6.6/1, 19(L).20/1, 11.3/3 10.21/4	Simon, Stuart—2.17/3, 5.28/4, 19(L).12/5, 2.9/6, 5.30/6		
Pryce-Jones, David	23.21/4	Simpson, John	24.28/4, 5.5/5, 23.12/5, 23.16/6	
Purcell, Henry	31.27/1	Sinclair, Pat	32.3/2	
Purves, Libby	5.20/1	Singer, Aubrey	10.12/5, 15(L).19/5	
'Queen Mary': building of the liner—	37.28/4	Singer, Peter	11.14/4, 17(L).28/4	
20(L).5/5, 19(L).12/5, 16(L).19/5		Sinyavsky, Audrey	5.17/3	
Raban, Jonathan	10.5/5	Slavery: Mauritania	10.17/3	
Radio:		Sleep: lucid-dream research	6.20/1, 16(L).27/1	
children's programmes	2.10/2	Smith, Anthony	6.12/5	
drama	32.10/2, 28.3/3, 32.9/6	Smith, Iain Crichton	31.14/4	
future developments	5.6/1, 5.13/1, 15(L).13/1 5.20/1, 20(L).20/1, 11.3/2, 11.10/2, 5.17/2, 16.3/3	Smith, Richard	9.23/6	
General Election coverage	5.23/6	Smoking: health hazards	36.30/6	
Radio Academy	10.28/4	Snooker: World Championship	7.28/4, 19(L).12/5 15(L).19/5	
US National Public Radio	7.16/6	Solzhenitsyn, Alexander	2.26/5	
<i>see also</i> BBC; Broadcasting; Radio programmes		Sony Corporation: 'Watchman'	38.2/6	
Radio London's Music Month	30.3/3	Sound <i>see</i> Hi-fi		
Radioiphonic Workshop	42.14/4	Southern Television: live drama	17(L).24/2	
Rae, John	23.3/9, 20.9/6	Soviet Union: Andropov, President	23.16/6	
Raine, Craig	5.13/1	dissidents	8.3/2	
Read, John	27.13/1	government	5.17/3	
Redundancy payments	2.3/2	Middle East policies	11.12/5	
Reith Lectures 1982	17(L).6/1	official literature	36.5/5, 9.19/5, 11.26/5 17(L).9/6	
Religion:		purchase of Western high technology	2.24/2	
Christian Brothers	17(L).9/6, 22(L).30/6	Stalin	17(L).3/3	
Islam past and present	20.17/3	submarine reconnaissance	10.10/3	
Opus Dei	33.26/5	UK knowledge	5.12/5	
religious cults	9.17/3	US knowledge	21(L).23/6	
'Worlds of Faith'	5.3/2, 13.10/2, 12.17/2, 12.24/2 12.3/3, 14.10/3, 20(L).10/3, 12.17/3, 15.14/4 14.21/4, 13.28/4, 14.5/5	Spain: cabala in Gerona	36.21/4	
Renner, John	9.24/2, 7.9/6	wildlife	18.14/4	
Research	27.6/1, 26.13/1, 30.20/1, 27.27/1, 30.3/2 30.10/2, 27.17/2, 31.24/2, 26.3/3, 30.10/3, 27.17/3 35.14/4, 31.21/4, 31.28/4, 31.5/5, 30.12/5, 27.19/5 27.26/5, 30.2/6, 30.9/6, 31.16/6, 31.23/6, 31.30/6	Spider: natural history	21(L).19/5	
Retirement: pensioners	14.3/2, 9.14/4	Spiegel, Fritz	21.6/1	
Reynolds, Paul	14.13/1	Sport: football testimonial game	14.19/5	
Rimmer, Dave	22.19/5, 9.2/6	Snooker World Championship	7.28/4, 19(L).12/5 15(L).19/5	
Robinson, Michael	9.6/1, 9.21/4	Stacey, Malcolm	5.10/2, 9.10/3, 22(L).14/4 17(L).28/4, 11.19/5	
Robson, Eric	12.21/4, 20(L).5/5	Stalin, President Joseph	10.10/3	
Rock-'n'-roll: music festival	14.6/1	Steel, David	5.26/5	
Rodgers, William	23.10/3, 22.21/4	Stern, Isaac	10.9/6	
Rome: city impressions	14.27/1	Stockhausen, Karlheinz	33.2/6	
Roosevelt, Franklin Delano	9.3/3	Story, Jack Trevor	17.13/1	
Rousseau, Jean-Jacques	20.28/4	Straight, Michael	22.10/3	
Rowan, Eric	6.16/6	Stuart, Douglas	16.16/6	
Rozenberg, Joshua	7.26/5	Style, Colin	27.24/2	
Ruskin, John	32.28/4	Sunderland: traveller's impressions	12.3/2	
Russia <i>see</i> Soviet Union		Sutherland, Alastair	26.3/2	
Ryan, Alan	21.13/1, 23.3/3, 22.17/3, 29.14/4, 23.2/6	Swallow, Norman	15.12/5, 15(L).19/5, 14(L).26/5	
Sabbagh, Karl	11.24/2	Sweden: Soviet submarines	5.12/5	
Sadat, Anwar	23.12/5	Sweetman, David	21.19/5	
Salter, Lionel	29.9/6, 30.16/6	Syria: Soviet policies	11.12/5	
Sassoon, Siegfried	27.14/4, 28.26/5	Szirtes, George	24.6/1	
Satire: social comment	14.30/6	Tavener, John	35.24/2	
Scargill, Arthur	2.10/3	Taylor, A.J.P.	18.26/5	
Schizophrenia: current theories	12.10/2	Technology: East-West trade	2.24/2, 17(L).3/3	
		information technology prospects	2.23/6, 21(L).30/6	
		USSR <i>see</i> Soviet Union		

- Vaisey, John 16.3/2, 25.10/2, 21(L).10/2, 25.5/5
22.9/6
- Van der Post, Sir Laurens 12.30/6
Victorian values 10.2/6
Video: effects of video expansion 2.12/5
manufacturers' standards 38.23/6
Video journals 38.28/4
Vietnam War: television coverage 14.2/6, 21(L).16/6
Viewer/Listener Guide: readers' comments 16(L).6/1
15(L).13/1, 17(L).27/1
Violence: television 13(L).26/5, 21(L).2/6, 17(L).9/6
21(L).16/6, 21(L).23/6, 21(L).30/6
Vivis, Anthony 28.19/5
Wackett, Hortense 19.27/1, 18.19/5
Wade, David 8.27/1, 42.14/4
Wain, Christopher 2.27/1, 20.3/3, 17(L).17/3, 2.14/4
5.12/5, 6.9/6
Wales, Prince and Princess of: Australian Royal Tour 5.21/4
Wales:
national characteristics 8.10/3
Welsh language programmes 38.20/1, 13(L).26/5
Wallace, Alfred Russel 16(L).13/1
Warnock, Mary 20.28/4, 23.12/5
Warrack, John 30.21/4, 31.28/4
'Watchman': Sony 38.2/6
Watkins, Alan 21.27/1, 30.14/4
Watson, Francis 27.20/1
Watts, Geoff 9.13/1, 16(L).27/1, 12.10/2
Wells, John 19.5/5
West, Richard 14.2/6
Weston, Simon 17.14/4
Wheeler, Charles 23.6/1
Wheeler, David 34.26/5
Whitehead, Phillip 20.6/1, 19.13/1, 24.16/6
Wilkinson, Paul 2.13/1, 8.5/5, 15(L).19/5
Williams, Hugh 13.20/1
Williams, Patrick 27.30/6
Williams, Richard 5.27/1
Williams, Shirley 21.10/3, 19.17/3
Williamson, Harold 8.6/1
Wilson, David 38.16/6
Winston, Brian 34.6/1, 34.3/3, 38.5/5, 38.9/6
22(L).16/6
5.9/6
Witchell, Nicholas
Women:
female circumcision 37.24/2, 20(L).10/3
18(L).17/3, 22(L).14/4
intelligence 8.24/2, 17(L).3/3, 19(L).10/3
22(L).14/4
medical history 23.24/2
Wooding, Bernard 30.17/3
Woolf, Virginia 21(L).10/2
Woolley, Benjamin 38.28/4, 38.2/6
World War II: internment 19.6/1
Wyver, John 33.20/1, 32.24/2, 27.3/3, 36.14/4
20(L).12/5, 32.2/6, 8.16/6
Young, Martin 2.17/2, 9.17/3
- Books reviewed: fiction**
- Ackroyd, Peter: *The Last Testament of Oscar Wilde* 27.5/5
Allan, Stella: *Arrow in the Dark* 24.19/5
Atwood, Margaret: *Dancing Girls* 24.6/1
Babington, K.G.: *The Kremlin Cat and the Bomb* 27.10/3
Ballard, J.G.: *Myths of the Near Future* 24.6/1
Barnard, Robert: *The Missing Brontë* 24.19/5
Beattie, Ann: *The Burning House* 26.9/6
Binion, T.J.: *Swan Song* 23.20/1
Boylan, Clare: *Holy Pictures* 27.10/3
Bradbury, Malcolm: *Rates of Exchange* 24.21/4
Brookner, Anita: *Look at Me* 32.14/4
Brown, George Mackay: *Andrina* 26.9/6
Calvino, Italo: *Adam, One Afternoon* 24.17/3
Creal, Margaret: *The Man Who Stole Prayers* 26.9/6
Dean, S.F.X.: *Such Pretty Toys* 24.19/5
Fantoni, Barry: *Stickman* 24.19/5
Francis, Dick: *Banker* 23.20/1
Fuller, Jack: *Convergence* 24.9/6
Fuller, John: *Flying to Nowhere* 27.5/5
Gardam, Jane: *The Pangs of Love* 26.9/6
Gardner, John: *The Quiet Dogs* 23.20/1
Gash, Jonathan: *The Sleepers of Erin* 24.19/5
- Gilbert, Michael: *The Final Throw* 24.19/5
Gilchrist, Ellen: *In the Land of Dreamy Dreams* 24.6/1
Gordon, Giles (ed.): *Shakespeare Stories* 23.13/1
Gray, Alasdair: *Unlikely Stories, Mostly* 26.9/6
Haggard, William: *The Heirloom* 24.19/5
Haymon, S.T.: *Ritual Murder* 23.20/1
Hebden, Mark: *Pel and the Bombers* 24.19/5
Highsmith, Patricia: *People Who Knock on the Door* 24.17/2
Hillerman, Tony: *The Dark Wind* 24.19/5
Hilton, John Buxton: *Mr. Fred* 24.19/5
Hoban, Russell: *Pilgermann* 27.10/3
Hobhouse, Janet: *Dancing in the Dark* 28.16/6
Hone, Joseph: *The Valley of the Fox* 27.5/5
Ibarra, Jorge: *The Dead Girls* 24.17/3
Jacobson, Howard: *Coming From Behind* 28.16/6
James, P.D.: *The Skull Beneath the Skin* 23.20/1
Jhabvala, Ruth Prawer: *In Search of Love and Beauty* 28.16/6
Kundera, Milan: *The Joke* 24.17/2
Le Carré, John: *The Little Drummer Girl* 27.21/4
Lessing, Doris: *The Sentimental Agents in the Volyen Empire* 28.30/6
Lyall, Gavyn: *The Conduct of Major Maxim* 23.20/1
McFarlane, James (ed.): *Slaves of Love* 23.13/1
MacLaverty, Bernard: *A Time to Dance* 23.13/1
Maclean, A.D.: *Winter's Tales* 28 23.13/1
McMullen, Mary: *Better Off Dead* 24.19/5
Mailer, Norman: *Ancient Evenings* 9.9/6, 19.9/6
Marsh, Ngaiwo: *Light Thickens* 23.20/1
Middleton, Stanley: *Entry into Jerusalem* 24.17/2
Morris, Desmond: *Inrock* 28.30/6
Munro, Alice: *The Moons of Jupiter* 26.9/6
Murdoch, Iris: *The Philosopher's Pupil* 19.28/4
Muschg, Adolf: *The Blue Man* 26.9/6
Narayan, R.K.: *Malgudi Days* 23.13/1
" " *A Tiger for Malgudi* 27.5/5
O'Faolain, Sean: *Collected Stories: Vol. III* 23.13/1
Parrish, Frank: *Bait on the Hook* 24.19/5
Pesetsky, Bette: *Stories up to a Point* 24.6/1
Peters, Ellis: *The Sanctuary Sparrow* 24.19/5
Powell, Anthony: *O, How The Wheel Becomes It!* 27.16/6
Prager, Emily: *A Visit From the Footbinder* 26.9/6
Price, Anthony: *The Old Vengeful* 23.20/1
Quinnell, A.J.: *Snap Shot* 23.20/1
Ross, Alan (ed.): *New Stories 7* 24.6/1
St. Aubin de Terán, Lisa: *The Slow Train to Milan* 24.17/3
Salaman, Nicholas: *Dangerous Pursuits* 28.30/6
Simpson, Dorothy: *Puppet for a Corpse* 24.19/5
Skiles, Don: *Miss America* 24.6/1
Stevenson, J.V.: *Through the Kaleidoscope* 28.30/6
Swift, Graham: *Learning to Swim* 24.6/1
Tesich, Steve: *Summer Crossing* 27.10/3
Thomas, D.M.: *Ararat* 23.3/3
Thomson, June: *To Make a Killing* 23.20/1
Tine, Robert: *State of Grace* 24.19/5
Trevor, William: *Fools of Fortune* 24.9/6
Turnbull, Peter: *Fair Friday* 24.19/5
Updike, John: *Bech is Back* 19.13/1
Vansittart, Peter: *Three, Six, Seven* 27.10/3
Vizinczy, Stephen: *An Innocent Millionaire* 32.14/4
Vonnegut, Kurt: *Deadeye Dick* 24.17/2
Walser, Robert: *Selected Stories* 23.13/1
Waterhouse, Keith: *In the Mood* 28.30/6
Wheldon, David: *The Viaduct* 32.14/4
Yourcenar, Marguerite: *A Coin in Nine Hands* 32.14/4
- Books reviewed: general**
- Abse, Dannie: *A Strong Dose of Myself* 26.10/3
Alice, Princess: *The Memoirs of Princess Alice, Duchess of Gloucester* 25.5/5
Allain, Marie-Françoise: *The Other Man: Conversations with Graham Greene* 24.12/5
Amalrik, Andrei: *Notes of a Revolutionary* 23.6/1
Ashley, Maurice: *The People of England* 26.20/1
Attenborough, Richard: *In Search of Gandhi* 27.20/1
Atwood, Margaret: *True Stories* 24.5/5
Bailey, David: *Bailey NWI* 22.6/1
Barbey, Bruno: *Portrait of Poland* 26.20/1
Baudelaire, Charles: *Les Fleurs du Mal* 24.3/2
Baylis, John: *Nuclear War and Nuclear Peace* 23.10/3
- Bellony-Rewald, Alice: *Imagination's Chamber* 26.10/2
Berger, John: *Another Way of Telling* 22.6/1
Bishop, Elizabeth: *The Complete Poems, 1927-1979* 25.2/6
Bishop, Patrick: *The Winter War: The Falklands* 20.3/3
Blake, Robert: *The English World* 26.20/1
Bogarde, Dirk: *An Orderly Man* 25.14/4
Box, Muriel: *Rebel Advocate: A Biography of Gerald Gardner* 19.19/5
Brassai: *The Artists in My Life* 22.6/1
Braudel, Fernand: *Civilisation and Capitalism, 15th-18th Century: Vol. 11: The Wheels of Commerce* 23.10/2
Brome, Vincent: *Ernest Jones: Freud's Alter Ego* 21.17/2
Brophy, Brigid: *The Prince and the Wild Geese* 24.24/2
Brown, David: *Tchaikovsky: The Crisis Years* 26.5/5
Calvert, Peter: *The Concept of Class: an Historical Introduction* 20.13/1
Campbell, John: *Roy Jenkins: a Biography* 20.26/5
Caro, Robert: *Lyndon Johnson: The Path to Power* 24.16/6
Castle, Charles: *The Folies Bergère* 26.20/1
Caute, David: *Under the Skin* 27.24/2
Chadwick, Owen: *Newman* 22.17/3
Chaitkin, William: *Current Architecture* 23.3/2
Clark, Ronald W.: *Benjamin Franklin* 25.28/4
Clarke, Gillian: *Letter from a Far Country* 24.5/5
Cole, David: *Rough Road to Rome: a Foot-Soldier in Sicily and Italy, 1939-44* 26.2/6
Constable, Freda: *The England of Eric Ravilious* 25.20/1
Cranston, Maurice: *Jean-Jacques: The Early Life and Work of Jean-Jacques Rousseau* 20.28/4
Cripps, Francis: *Macroeconomics* 22.9/6
Croall, Jonathan: *Neill of Summerhill: The Permanent Rebel* 20.9/6
Dalyell, Tam: *One Man's Falklands . . .* 20.3/3
Davies, Tom: *Merlyn the Magician and the Pacific Coast Highway* 26.3/2
Davis, Stephen: *Reggae International* 22.19/5
Davison, Peter: *Barn Fever* 24.5/5
Didion, Joan: *Salvador* 23.28/4
Eccles, Sybil and David: *By Safe Hand: Letters 1939-42* 22.20/1
Eck, Diana L.: *Banaras, City of Light* 27.20/1
Edwardes, Michael: *Back From the Brink* 24.21/4
Ehrman, John: *The Younger Pitt: The Reluctant Transition* 24.23/6
Engel, A.J.: *From Clergyman to Don: The Rise of the Academic Profession in 19th-Century Oxford* 22.17/3
Enright, D.J. (ed.): *The Oxford Book of Death* 25.21/4
Ewart, Gavin: *More Little Ones* 24.5/5
Feiffer, Jules: *Jules Feiffer's America: from Eisenhower to Reagan* 27.10/2
Fisk, Robert: *In Time of War* 24.2/6, 17(L).9/6
Flaubert, Gustave: *Letters 1857-1880* 22.5/5
Flower, Raymond: *The Palace* 26.20/1
Fox, Robert: *Eyewitness Falklands* 20.3/3
Freedman, Lawrence: *Nuclear War and Nuclear Peace* 23.10/3
Gascoigne, Bamber: *Quest for the Golden Hare* 27.23/6
Gentleman, David: *David Gentleman's Britain* 25.20/1
Gilbert, Martin: *Finest Hour: Winston S. Churchill, 1939/1941* 25.30/6
Gilmour, Ian: *Britain Can Work* 21.3/3
Godley, Wynne: *Macroeconomics* 22.9/6
Gorz, André: *Farewell to the Working Class* 20.26/5
Graves, Richard Perceval: *The Brothers Powys* 23.5/5
Greenwood, Douglas: *Who's Buried Where in England* 26.20/1
Grigson, Geoffrey: *The Cornish Dancer* 24.5/5
Gross, John (ed.): *The Oxford Book of Aphorisms* 24.14/4
Gurney, Ivor: *Collected Poems* 27.24/2
" " *War Letters* 27.24/2
Hailsham, Lord: *Hamlyn Revisited: The British Legal System Today* 25.9/6

Halperin, John: <i>Gissing: a Life in Books</i>	22.13/1	of Islam	20.17/3	24.24/2
Hamilton, Ian: <i>Robert Lowell: a Biography</i>	22.12/5	Mulvey, Christopher: <i>Anglo-American Landscapes</i>	26.16/6	21.27/1
Hard Lines: <i>New Poetry and Prose</i>	27.3/2	Newman, John Henry: <i>A Packet of Letters</i>	25.10/3	26.16/6
Harris, Robert: <i>Gotcha! The Media, the Government and the Falklands Crisis</i>	20.3/3, 19(L).10/3	Norton, Lucy: <i>The Sun King and his Loves</i>	23.3/3	20.3/3
Hart-Davis, Rupert: <i>The Lyttleton Hart-Davis Letters: Vol V</i>	18.19/5	Packe, Michael: <i>King Edward III</i>	23.17/2	23.21/4
Harvey, Andrew: <i>A Journey in Ladakh</i>	22.26/5	Partridge, Frances: <i>Julia: A Portrait of Julia Strachey</i>	27.28/4	21.9/6
Hastings, Max: <i>The Battle for the Falklands</i>	20.3/3	Peppiatt, Michael: <i>Imagination's Chamber</i>	26.10/2	
Hattersley, Roy: <i>Press Gang "A Yorkshire Boyhood</i>	24.30/6	Pepys, Samuel: <i>Diary. Vol.X: Companion; Vol. XI: Index</i>	26.24/2	
Heikal, Mohamed: <i>Autumn of Fury: The Assassination of Sadat</i>	23.12/5	Plaute, David: <i>Difficult Women: a Memoir of Three</i>	20.27/1	
Hemmings, F.W.J.: <i>Baudelaire the Damned</i>	24.3/2	Radji, Parviz C.: <i>In the Service of the Peacock Throne</i>	24.28/4	
Hepper, F. Nigel (ed.): <i>Kew: Gardens for Science and Pleasure</i>	26.20/1	Rae, Daphne: <i>A World Apart</i>	23.12/5	
Hewison, Robert: <i>Footlights! A Hundred Years of Cambridge Comedy</i>	36.2/6	Reay, Barry: <i>The World of the Muggletonians</i>	26.14/4	
Hildesheimer, Wolfgang: <i>Mozart</i>	26.5/5	Rees, Nigel: <i>Slogans</i>	22.13/1	
Hill, Christopher: <i>The World of the Muggletonians</i>	26.14/4	Rich, Adrienne: <i>A Wild Patience Has Taken Me This Far</i>	24.5/5	
Hockney, David: <i>China Diary</i>	26.3/2	Robertson, Geoffrey: <i>People Against the Press</i>	27.30/6	
<i>The Holy Bible: Revised Authorised Version</i>	21.6/1	Robinson, John Martin: <i>The Dukes of Norfolk: a Quincentennial History</i>	22.27/1	
Howard, Michael: <i>Clausewitz</i>	22.17/3	Robson, W.W.: <i>The Definition of Literature</i>	23.10/3	
Howe, Irving: <i>A Margin of Hope: An Intellectual Autobiography</i>	23.26/5	Ross, Alan: <i>Colours of War: War Art 1939-45</i>	26.23/6	
Hunt, Sir David (ed.): <i>Footprints in Cyprus</i>	26.20/1	Ruskin, John: <i>Letters from the Continent 1858</i>	25.10/3	
<i>Hymns Ancient and Modern: The New Standard Edition</i>	25.23/6	Ste. Croix, G.E.M. de: <i>The Class Struggle in the Ancient Greek World</i>	23.27/1	
<i>Hymns for Today's Church</i>	21.6/1	Sassoon, Siegfried: <i>Diaries 1915-1918</i>	27.14/4	
Jencks, Charles: <i>Current Architecture</i>	23.3/2	" " " Sherston's Progress	27.14/4	
Jenkins, Simon: <i>The Battle for the Falklands</i>	20.3/3	" " " War Poems	27.14/4	
Jennings, Elizabeth: <i>Celebrations and Elegies</i>	24.5/5	Schauer, Frederick: <i>Free Speech: a Philosophical Enquiry</i>	21.13/1	
Johnson, Paul: <i>A History of the Modern World from 1917 to the 1980s</i>	19.26/5	Scruton, Roger: <i>A Dictionary of Political Thought</i>	25.12/5	
Kahn, Herman: <i>The Coming Boom</i>	10.3/2	Segal, Gerald: <i>Nuclear War and Nuclear Peace</i>	23.10/3	
Kavanagh, P.J. (ed.): <i>Collected Poems of Ivor Gurney</i>	27.24/2	Sendall, Bernard: <i>Independent Television in Britain: Vol. I</i>	20.6/1	
Keay, John: <i>Eccentric Travellers</i>	26.3/2	Severin, Tim: <i>The Sindbad Voyage</i>	24.20/1	
Kenyon, John: <i>The History Men</i>	21.28/4	Sharaf, Myron: <i>Fury on Earth</i>	23.2/6	
Kermode, Frank: <i>Essays on Fiction, 1971-82</i>	20.19/5	Short, Edward: <i>I Knew My Place</i>	25.5/5	
King-Hamilton, Alan: <i>And Nothing But the Truth</i>	21.17/3	Shorter, Edward: <i>A History of Women's Bodies</i>	23.24/2	
Labrousse, Elizabeth: <i>Bayle</i>	22.17/3	Sieghart, Paul: <i>The International Law of Human Rights</i>	25.10/2	
Lamont, William: <i>The World of the Muggletonians</i>	26.14/4	Simis, Konstantin: <i>USSR: Secrets of a Corrupt Society</i>	23.6/1	
Leavis, F.R.: <i>The Critic as Anti-Philosopher</i>	23.10/3	Simon, Peter: <i>Reggae International</i>	22.19/5	
Lees-Milne, James: <i>Caves of Ice</i>	30.14/4	Singer, Peter: <i>Hegel</i>	22.17/5	
" " " <i>The Country House</i>	25.20/1	Slater, Michael: <i>Dickens and Women</i>	24.10/2	
Leith, Dick: <i>A Social History of English</i>	26.3/2	Smith, Constance Babington: <i>Julia de Beausobre: a Russian Christian in the West</i>	26.30/6	
Leopardi, Giacomo: <i>Moral Tales</i>	27.5/5	Spender, Stephen: <i>China Diary</i>	26.3/2	
Le Roy Ladurie, Emmanuel: <i>Love, Death and Money in the Pays d'Oc</i>	23.10/2	Steegmuller, Francis (ed.): <i>The Letters of Gustave Flaubert 1857-1880</i>	22.5/5	
Lloyd-Jones, Hugh: <i>Blood for the Ghosts</i>	23.27/1	Stonehouse, Bernard: <i>The Aerofilms Book of Britain from the Air</i>	25.20/1	
" " " <i>Classical Survivals</i>	23.27/1	Strachey, Julia: <i>Julia, A Portrait . . .</i>	27.28/4	
" " " (ed.): <i>History of Classical Scholarship</i>	23.27/1	Straight, Michael: <i>After Long Silence</i>	22.10/3	
Lyttleton, George: <i>The Lyttleton Hart-Davis Letters: Vol V</i>	18.19/5	Sunday Times: <i>The Falklands War: The Full Story</i>	20.3/3	
Macaulay, Thomas Babington: <i>Selected Letters</i>	25.10/3	Taylor, A.J.P.: <i>A Personal History</i>	18.26/5	
Maccoby, Hyam: <i>The Sacred Executioner: Human Sacrifice and the Legacy of Guilt</i>	20.27/1	Thomas, Keith: <i>Man and the Natural World</i>	29.14/4	
McLean, Ruari: <i>Victorian Publishers' Book-Bindings in Paper</i>	22.19/5	Thornton, R.K.R. (ed.): <i>War Letters by Ivor Gurney</i>	27.24/2	
Mahon, Derek: <i>The Hunt by Night</i>	24.5/5	Tinker, David: <i>A Message from the Falklands: The Life and Gallant Death of David Tinker, Lieut.RN</i>	20.3/3	
Mann, Thomas: <i>Diaries, 1918-1939</i>	19.3/3	Treherne, John: <i>The Galapagos Affair</i>	22.26/5	
Marwick, Arthur: <i>Britain Discovered: a Pictorial Atlas</i>	26.20/1	Tyrrell, Ivan: <i>The Survival Option</i>	23.10/3	
May, Derwent: <i>Proust</i>	22.17/3	Vaizey, John: <i>The Squandered Peace: The World, 1945-1975</i>	22.21/4	
Medvedev, Zhores: <i>Andropov</i>	23.16/6	Vaizey, Marina: <i>The Artist as Photographer</i>	22.6/1	
Mehta, Ved: <i>A Family Affair: India Under Three Prime Ministers</i>	22.17/2	Warwick, Christopher: <i>Princess Margaret</i>	21.21/4	
" " " <i>Vedi</i>	22.17/2	Watkin, David: <i>The English Vision: The Picturesque in Architecture, Landscape and Garden Design</i>	25.20/1	
Meiggs, Russell: <i>Trees and Timber in the Ancient Mediterranean World</i>	30.14/4	White, Theodore H.: <i>America in Search of Itself</i>	24.16/6	
Mellers, Wilfred: <i>Beethoven and the Voice of God</i>	28.23/6	Wilamowitz-Moellendorff, U. von: <i>History of Classical Scholarship</i>	23.27/1	
Meneghini, G.B.: <i>My Wife Maria Callas</i>	19.27/1	Williams, Raymond: <i>Cobbett</i>	22.17/3	
Miller, Jonathan (ed.): <i>States of Mind</i>	23.2/6	Williams-Ellis, Amabel: <i>All Stracheys are Cousins</i>	16.26/5, 26.26/5, 18.2/6, 14.9/6	
Moreton, Edwina: <i>Nuclear War and Nuclear Peace</i>	23.10/3			
Morgan, Ted: <i>Churchill 1874-1915</i>	22.28/4			
Morris, Jan: <i>A Venetian Bestiary</i>	26.20/1			
Mortimer, Edward: <i>Faith and Power: The Politics</i>				

Emma	30.24/2	Maria Callas	26.17/3	Tango	26.17/3
The Empty Tomb	34.14/4	Maskarade	30.16/6	Third Opinion	25.13/1
The English Madrigal	34.5/5, 29.12/5	Mayumi Fujikawa	29.10/3	The Thirty-Year Rule	32.10/2
Ephemera and Empire	12.6/1	Means and Ends	26.17/2	This Week's Composer	25.3/3, 29.10/3
España	30.21/4	Medicine Now	30.24/2	Thought for the Day	19.16/6
The Eternal Moment	29.26/5	Melanie Klein	12.6/1	Three Premières	26.27/2
Der Evangelimann	30.16/6	Merely Melville	25.3/3	Thyestes	31.2/6
Everybody's Politician	18.3/2	Meridian	18.23/6	The Tigers	29.12/5
Extra Dry Sherrin	13.13/1, 12.27/1, 19.3/2, 9.10/2, 16.10/3	Messiaen and Robert Sherlaw Johnson	29.2/6	Today	18.3/2
Faces of China	26.17/3	Minnesota Orchestra	29.20/1	Tokyo String Quartet	30.16/6
The Falklands at Christmas	26.6/1	Mistress Mine	30.28/4	Toronto Symphony Orchestra	29.10/3
A Family in Song	30.5/5	Morgan on Mozart	13.6/1	The Triumph of Time	30.24/2
Fat Man at Work	29.2/6	Morning Concert	29.10/3	Trotsky in Finland	25.27/1
Fátima	26.26/5	The Most Valuable Acquisition	29.12/5	True West	30.30/6
Feedback	30.21/4	Mother, Daughter, Friend	32.23/6	Ulster Final	32.10/2
File on 4	12.19/5, 26.19/5	The Muse at the Movies	29.2/6	Untangling Cable	29.2/6
The Fine Tuning of Ivor Gurney	33.21/4, 30.5/5	Music for Organ	31.28/4	Upstager	26.17/3
Fire in the City	30.28/4	Music in Our Time	29.10/2, 26.17/2 30.24/2, 25.3/3, 31.17/3, 26.19/5, 31.19/5 26.26/5, 29.2/6, 30.30/6	Upstairs, Downstairs	30.5/5
First Edition	17.20/1	Music Now	26.17/3, 29.12/5	A Vision of the World	30.5/5
La Forza del Destino	30.16/6	Music Weekly	29.10/3, 26.26/5, 29.2/6	Visions Before Midnight	26.26/5
Francesca da Rimini	29.9/6	Natural Selection	29.3/2	Voices in Harmony	29.9/6
From Our Own Correspondent	15.28/4	Near Myths	29.20/1	Volker Banfield	26.26/5
Frontline	16.12/5, 18.16/6, 18.23/6	Network Africa	21.14/4	We Can Do That	26.19/5
The Future of Work	26.17/2	Nielsen	30.30/6	The Week in Synod	26.17/2
The Gambler	16.10/3	No Zombie Biologist	16.5/5	What Makes a Millionaire?	19.16/6
A Garland for the Queen	26.26/5	Northern Exposure	18.16/6	What Next?	25.13/1
Ghosts	29.9/6	Not About Heroes	28.26/5	What Revival?	29.10/3
Gigantic Boar	28.3/3, 26.17/3	Nothing to Fear but Fear Itself	29.10/3	When the Wind Blows	32.3/2, 26.17/2
Gilgamesh	30.28/4	November Journeys	30.24/2	Wildlife	29.3/2
The Good Citizen Kyle	37.14/4, 30.21/4	The Nuclear Issue	14.17/2, 26.17/2	Wise Man and the Wheel	17.5/5
Le Grand Macabre	26.6/1	The Nun of Kilburn	30.28/4	World Service	12.13/1, 16.21/4
The Great Debate	26.19/5	Nunn's Diary	29.2/6	The World Tonight	14.17/3
Guitar Greats	19.10/2	Oedipus	29.9/6	Worlds of Faith	25.3/3
Hans Werner Henze	25.3/3	Omar Khayyam	34.9/6, 30.23/6	Year of the Owl	29.3/2
Háry János	25.13/1	On Trial for Life	30.21/4	You and Yours	26.19/5
Haydn Almost in London	29.12/5	The One-Book Man	26.19/5	You the Jury	30.30/6
Haydn Quartets	29.20/1	The 1001 Nights of Iran	29.20/1	You'll Never Walk Alone	26.17/3
Haydn, Stravinsky and Brahms	30.16/6	Or Shall We Die	29.10/2		
Henry Herford	25.13/1	Orchestras of Britain	31.28/4		
The Hidden Curriculum	33.16/6, 30.30/6	Over the Hills and Far Away	26.2/1		
How Science Works	15.28/4, 30.28/4	Overcast, with Outbreaks of Yellow Rain	25.27/1		
I Do It Exceptionally Well	25.3/3	A Pattern of Faith	25.3/3		
The Iberian Organ	30.5/5	People and Places	18.30/6		
The Image of a Troubled Mind	29.10/2	Perlman, Rattle and the Philharmonia	29.10/2		
In the Air	15.28/4, 17.26/5, 18.23/6	Peter Lawson	30.30/6		
In the Psychiatrist's Chair	15.9/6, 30.16/6, 19.30/6	Philip Fowke	25.13/1		
India: a Cacophony of Cultures	29.20/1, 14.3/3	A Philosopher in America	29.10/2		
Injury Time	29.9/6	Piano Transcriptions by Grainger	29.3/2		
International Rostrum of Composers	26.17/2, 30.24/4, 25.3/3	The Poet of the Piano	29.3/2, 29.9/6		
Interpretations on Record	30.30/6	Polly	33.23/6		
Invaders	30.21/4	Poor Mary Who Beneath This Stone . . .	30.5/5		
The Invisible Performance	30.16/6	The Principal Private Secretary	15.17/3		
Invisible Writing	30.23/6	Profile: Ollie Campbell	17.10/3		
Is Seneca Possible	29.9/6	Pyatigorsk	30.23/6		
The Italian Connection	29.2/6	Radio Active	29.9/6		
Jessye Norman	25.13/1	Radio and Theatre	32.9/6		
Joan Cererols	30.5/5	Radio 3 Spanish Season	35.14/4		
Jogger	25.3/3	The Reith Lecture Discussion	14.3/3		
John Cowper Powys	30.30/6	The Resistible Rise of Arturo Ui	28.3/3, 26.17/3		
The Journal of Vasilije Bogdanovic	30.23/6	Revolution and Romance	25.13/1		
Just After Four	13.13/1, 16.20/1, 17.10/3, 29.2/6	Rienzi	30.24/2		
The Justified Sinner	25.13/1	The Road to Laughter	29.9/6		
Kaleidoscope	30.21/4, 19.2/6	Road to Rocio	26.26/5		
Karl V	26.19/5	Robert Mayer Concert	26.17/3		
The King Must Die	31.2/6, 30.23/6	Romeo and Juliet	30.23/6		
Kipling's India	29.3/2	Schubert's Symphonic Sketches	29.20/1, 26.27/1		
Lady Audley's Secret	31.10/3	The Scum of the Earth	30.24/2		
Letter from America	16.5/5, 18.16/6	Service	34.14/4		
Letter from London	12.27/1, 18.10/2	A Sideways Look At . . .	16.24/2, 30.24/2, 15.17/3		
	14.17/2, 16.10/3, 20.14/4, 16.5/5, 16.12/5	The Sin Doctor	34.14/4		
Listen With Mother	26.26/5	So You Want to be a Writer	17.5/5, 13.19/5, 15.9/6		
The Little Russian	26.26/5		18.23/6		
The Living World in Italy	29.3/2	Socialist Fiesta	30.28/4		
Lolly Willowes	32.5/5	A South American Partnership	29.10/2		
London Philharmonic Orchestra	26.17/2	Souvenirs of Chabrier	26.6/1		
London Sinfonietta	31.28/4	Soviet Life Through Official Literature	36.5/5, 29.12/5		
Lord Hamlet with His Doublet All Unbra'c'd	30.23/6	The Spinning Room	25.13/1		
Lost and Found	31.6/1	A Strangled Cry	28.19/5		
Machines with Minds	29.10/3	Stravinsky and David Matthews	35.14/4		
Maddalena	29.3/2	The Story of Mary Berenson	37.12/5		
Malcolm Bilson	25.13/1	The Storytellers	30.16/6		
Manon Lescaut	29.9/6	The Sword and the Ploughshare	26.17/3		
		Tales from the South China Seas	13.6/1		

Records reviewed: classical

Bach, J.S.: <i>Cantatas Vol.31</i> (nos.124-127). Soloists, Tölz Boys' Choir, Concentus Musicus Vienna, Nikolaus Harnoncourt; Hanover Boys' Choir, Leonhardt Consort, Gustave Leonhardt.	36.20/1
Elgar: <i>Enigma Variations; Pomp and Circumstance Marches nos. 1-5</i> . Philharmonia Orch., Andrew Davis.	35.10/3
" " <i>Symphony No. 1; Falstaff; Enigma Variations; Overtures; Pomp and Circumstance Marches; etc.</i> London Philharmonic Orch., Boult.	35.12/5
Goehr: <i>Metamorphosis/Dance. Romanza for Cello and Orchestra</i> . Moray Welsh (cello). Royal Liverpool Philharmonic Orch., David Atherton.	36.10/2
Haydn: <i>String Quartets Op. 71 Nos. 1 and 2</i> . The Salomon String Quartet	35.10/3
Lebrun: <i>Six Oboe Concertos</i> . Heinz Holliger (oboe). Camerata Bern, Thomas Füri.	35.10/3
Mozart: <i>Requiem</i> . Yakar, Wenkel Equiluz, Holl. Vienna State Opera Chorus, Concentus Musicus Vienna, Nikolaus Harnoncourt.	35.10/3
" " <i>Symphonies Vol. 6: Nos. 31, 35, 39, 40 and 41</i> . Academy of Ancient Music, Jaap Schröder and Christopher Hogwood.	35.12/5
Prokofiev: <i>Sonata No. 6 in A. Op. 82</i> . Peter Donohoe (piano).	35.12/5
Rachmaninov: <i>Etude Tableau in E flat minor, Op. 39 No. 5</i> . Peter Donohoe (piano).	35.12/5
Stravinsky: <i>Petrushka</i> (arr. for piano duet); <i>Three Pieces for String Quartet</i> (arr. for piano duet). Ursula Oppens and Paul Jacobs.	35.10/3
" " <i>Three Movements from Petrushka</i> . Peter Donohoe (piano).	35.12/5
Szymanowski: <i>Symphony No. 3; Litany Op. 59; Stabat Mater Op. 53</i> . Stefania Woytowicz, Warsaw Philharmonic Choir and Orch.; Kazimierz Kord; Lucerne Festival Choir and Schweizerisches Festival Orch., Witold Rowicki	35.12/5
Tippett: <i>Concerto for violin, viola, cello and orchestra</i> . Gyorgy Pauk, Nobuko Imai, Ralph Kirshbaum; LSO, Colin Davis.	36.10/2
Tye: <i>The Western Wind Mass; Four Anthems</i> . Choir of New College Oxford, Edward Higginbottom.	36.10/2

Verdi: *Falstaff*. Bruson, Nucci, Ricciarelli, Hendricks, Valentini-Terrani, Boozer. Los Angeles Master Chorale and Philharmonic Orch., Carlo Maria Giulini. 36.10/2

Records reviewed: jazz

Brown, Clifford: *The Clifford Brown Memorial* 35.9/6
Hampton, Lionel: *The Boogie Woogie Album* 35.9/6
Hawkins, Coleman: *The Essential Coleman Hawkins* 35.9/6
" " *The Hawk Flies High* 35.9/6
Jazz at the Philharmonic 1983 35.9/6
Jazz Messengers: *Caravan* 35.9/6
Turner, Joe: *Life Ain't Easy* 35.9/6

Records reviewed: rock

Holly, Buddy: *For The First Time Anywhere* 35.9/6
London, Julie: *Julie Is Her Name* 35.9/6

Television programmes

<i>The A Team</i>	8.16/6	33.1/4/4	12.13/1
<i>Across the Water</i>	32.2/6	24.3/3	
<i>Aida</i>	30.24/2	19.30/6	
<i>Alfresco</i>	28.12/5	33.17/3	
<i>Aliens</i>	16(L).6/1	28.9/6	
<i>Arena</i>	26.17/2, 24.3/3, 20.14/4	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Battle of Waterloo</i>	28.17/2, 29.24/2	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Behind the Scenes</i>	30.23/6	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Belles</i>	29.19/5	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Birdwatch in the Camargue</i>	36.16/6	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Birth of a Nation</i>	32.16/6, 29.23/6	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>The Black Adder</i>	29.23/6	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>The Blue and the Gray</i>	31.12/5	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Boys from the Blackstuff</i>	28.13/1	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Brass</i>	29.5/5	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Breakfast Time</i>	28.20/1, 25.17/3, 29.28/4, 9.23/6	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Britain in the Thirties</i>	37.28/4, 20(L).5/5, 19(L).12/5, 25.26/5, 29.23/6	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Broadside</i>	24.27/1, 29.16/6	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Busted</i>	33.20/1	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>The Captain's Doll</i>	33.3/2	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Channel 4 News</i>	24.27/1	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>A Christmas Carol</i>	26.6/1	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>The Citadel</i>	29.13/1, 24.27/1	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Civilisation</i>	36.23/6	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>The Consultant</i>	29.16/6	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Dahrendorf on Britain</i>	24.13/1	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>David Puttnam at the National Film Theatre</i>	17.26/5	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Daybreak</i>	28.3/2	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Death of an Expert Witness</i>	33.1/4/4	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Did You See . . . ?</i>	16.20/1, 12.19/5	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Dirk Bogarde at the National Film Theatre</i>	17.12/5	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Doctors' Dilemmas</i>	16(L).27/1	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>The Edward Boyle Memorial Concert</i>	30.24/2	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Election Call</i>	16.26/5, 26.26/5, 18.2/6, 14.9/6	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>The 11th Hour</i>	25.17/3	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Eurovision Songs Preview</i>	33.14/4	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Everyman</i>	28.12/5, 33.26/5	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>The Falklands Factor</i>	29.28/4, 29.5/5	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Falstaff</i>	25.6/1	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>The File on Jill Hatch</i>	32.21/4, 20(L).5/5	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>First Tuesday</i>	28.12/5	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Flying into the Wind</i>	29.30/6	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Food and Drink</i>	28.9/6	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Forty Minutes: Female Circumcision</i>	37.24/2	25.17/2, 24.3/3	25.17/2, 24.3/3
	20(L).10/3, 18(L).17/3, 22(L).14/4	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Four Hands Play Brahms</i>	29.12/5	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Fräulein Else</i>	28.6/1	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>The Gay Lord Quex</i>	31.9/6	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Good Morning Britain</i>	28.3/2, 25.17/3, 33.14/4	25.17/2, 24.3/3	25.17/2, 24.3/3
	29.28/4, 28.9/6	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Guests of the Nation</i>	37.14/4	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Heart of the Matter</i>	33.19/5, 14(L).26/5	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Henry VI, Part One</i>	25.6/1	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Horizon: Sixty Minutes to Meltdown</i>	41.14/4	25.17/2, 24.3/3	25.17/2, 24.3/3
" <i>What Little Girls Are Made Of</i>	8.24/2	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Inside China</i>	29.5/5	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>The Irish RM</i>	24.13/1	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>It'll All Be Over in Half an Hour</i>	28.2/6	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Jemima Shore Investigates</i>	29.16/6	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Joni Mitchell—Wembley 83</i>	29.23/6	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Karl Marx: The Legacy</i>	37.10/3, 18(L).21/4	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>King's Royal</i>	31.2/6	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Landscape</i>	29.27/1	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Last Love</i>	33.24/2	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>The Late Clive James</i>	29.21/4, 28.12/5	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>The Levin Interviews</i>	37.9/6	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Lifer</i>	25.17/3	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>The Love of Three Oranges</i>	26.6/1	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Makers</i>	29.30/6	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Manon Lescaut</i>	29.9/6	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Masada</i>	32.24/2	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Master Photographers</i>	25.17/2	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Maybury</i>	29.30/6	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>The Merry Wives of Windsor</i>	25.6/1	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Moonlighting</i>	28.12/5	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Mrs. Woolf's Room</i>	28.10/2	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Music in Time</i>	30.5/5, 30.30/6	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>My Cousin Rachel</i>	27.3/3	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>The National School Choir Competition</i>	30.16/6	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Nationwide</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Newsnight By-Election Special</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Nobody Minded the Rain</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Noël Coward: A Private Life</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Norman Mailer at 60</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Number 10</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>On the Razzle</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>One in Five</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Open Door</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Opinions</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>The Oppermanns</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Orchestra</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>The Other Side of Me</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Out of Court</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Panorama</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>The Paras</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Perfect Shadows</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Pinkerton's Progress</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>The Plot to Kill Lloyd George</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Possibilities</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Private Lives</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Q.E.D.: Uri Geller</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Redundant! or The Wife's Revenge</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>The Return of the Secaucus Seven</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Review 82</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Right to Reply</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Robert Nesta Marley 1945-1981</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Shackleton</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>The Shock of the New</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Sir Richard Attenborough</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>So You Want to Stop Smoking</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>The South Bank Show</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>States of Mind</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Stop Smoking Special</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Summer's Awakening</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>SWALK</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>The Time of Your Life</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Timewatch</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
	18.3/2, 24.3/3, 16.12/5	25.17/2, 24.3/3	25.17/2, 24.3/3
<i>To the Lighthouse</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Vietnam: A Television History</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Voices</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>The Waiting War</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>A Week in Politics</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Weekend World</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Weekend World Inquiry</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>What the Papers Say</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Will Britain Work Again?</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Wogan</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>Work in Progress</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>The World About Us: Life on a Silken Thread</i>		25.17/2, 24.3/3	25.17/2, 24.3/3
<i>The Year of the French</i>		25.17/2, 24.3/3	25.17/2, 24.3/3

